

TYPE + DRAFTS + IDEAS

[KROT] & [KRASS]

[Curated by] [vaga & LungA]

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Krot & Krass are Björn Loki and Elsa Jónsdóttir. The Icelandic duo has become known for their experimental text-based work exploring language: typography, words, and allusions. They reflect on reading in a broader sense and analyze the ability to share complex ideas and experiences through layered, patterned, and marked visual codes on multiple surfaces.

The exhibition TYPE + DRAFTS + IDEAS is an introduction to Krot & Krass's practice. Conceived as an installation, it presents various type experiments based on the artist's research on Iceland's graphic history, from large murals to prints. Their main research subject has been Höfðaletur, the only original Icelandic typeface dating back to the 16th century and traditionally used for wood carvings. Höfðaletur can be quite indecipherable, and its use and development

has been mystified. Höfðaletur was passed on within the community; more often than not, it changed in the hands of each artist. At a certain point in time, this development stopped. Over their careers, the artists have continued Höfðaletur's development - as well as other types from Iceland, like Munkaletur, Fléttuletur, or Galdraletur, activating them through contemporary projects, and expanding their forms while honoring their history and ancestry.

TYPE + DRAFTS + IDEAS will also be a point of expansion for the island through interventions in public space: large-scale murals. During their two-month artistic residency, Krot & Krass will develop research, accumulating new impressions and discoveries, that will be presented at vaga on December 3.